First and foremost, thank you dear reader for picking up the latest instalment of the LQ and thus showing your support and appreciation for the efforts the production team have put in to making this issue a reality.

Reflecting on the countless goings on at Lanna this past semester, this issue tries its best to feature all recent events, whether it be this year’s highlight of the Robin Hood production, our students’ impressive involvement in various sporting fixtures, a great focus on the importance of reading or the introduction of a number of social awareness programmes. Or simply witnessing this school year’s stand-out world-defining event (yes, I am indeed referring to the USA’s newly elected president...sigh).

That said, I present you with this issue’s theme: Sustainability. Yes, I know what those of you who keep track of our instalments are thinking! “Oh c’mon! This is the third time they’ve used sustainability as a theme. Can’t they be a little more original?” Alright alright, you have a point. But, so do we. For, aside from the apparent (and frustrating) lack of sustainable thinking and action that is going on around us in the form of preventing pollution each spring, or halting the depletion of our local forests that continue to be replaced by urban sprawl, we are currently facing the very question of the sustainability of the LQ itself!

At time of writing, the future of our beloved school magazine looks somewhat bleak. With Mr Alex B. resigning from his post as chief editor after this issue, there is as yet no-one to take over the reins. It was mainly due to his enthusiasm, creativity, leadership and untiring efforts that the magazine was able to run so smoothly and reach such an extraordinary level over the past three years. So, will the LQ be able to be maintained at its current rate and level in the near future? I dare not answer.

But, as any member of a successful school sports team or PTO organisation will tell you, strong leadership is an essential element to success. And no ‘team’ is complete without the players who cooperate, collaborate, and contribute their considerable time and energy in pursuit of glory. So, come on Lanna Community – students, teachers and parents alike – let’s see some of you come forward to help sustain the future of our school magazine!

And now at last, we come to the end of (not the last LQ issue’s—please!) the Editor’s Drum. What is left to say? Too much that can yet be captured in two words: thank you. Thank you to our contributors, both student and teacher, our graphic designers, artists (including Leo in Year 12 for this issue’s front cover) and advertisers, who committed themselves to the production of this issue. Thank you Mr Alex B. for all you’ve done to bring us the LQ. And finally thank You, dear reader, once again, for your time and interest (and making it this far into the Editor’s Drum, at least!).

Kathrin (Year 12) / Student Editor
With the threat of potential clashes between North Korea and the United States and President Trump's launching of 59 Tomahawk missiles into Syria, 2017 is already shaping out to be an interesting (if absolutely terrifying) year for international relations. Alongside these actions, President Trump has also withdrawn the US from the Trans-Pacific Partnership, further damaging relations and trade with 11 other countries including Australia, Vietnam and Japan. That's before we've even begun talking about a sheet of concrete 3,100km wide on the Mexican-American border funded by the "land of the free's" southern neighbour. Donald Trump's presidency is emerging as one of the most divisive in American history with him receiving high praise in some quarters while being greatly denounced in others. With all of his rapid responses to issues taking over vast swathes of international media, it is easy for us to forget the big picture and push aside global issues, marking them as 'unimportant'. Yes, dear reader, I am talking about climate change.

I am sure I do not need to remind many of you readers of the dangers posed by climate change and global warming, but since some people (i.e. the President of America) can’t quite seem to get their heads round it, here’s a quick refresher. Climate change has happened as a result of growing industrialisation worldwide. Due to the burning of fossil fuels, car emissions, industrial output etc., Earth’s atmosphere and climate has been changing with hot areas cooling and cold areas heating up. This has had adverse effects on places like the polar ice caps where once huge masses of ice have melted to join the ocean. In fact, we have even witnessed this in Thailand, which has experienced significant droughts in regions that would usually receive sufficient rain. Long story short, the environment is changing quickly and the situation is not improving for mankind.

So what does Trump have to do with all of this, I hear you say. Donald Trump is the leader of one of the most influential and powerful nations on Earth. With climate change being a global threat to mankind, President Trump has the potential to command the largest response to it, either to slow it down or prevent it completely. He has the power to dedicate far more resources to the issue than just about any other nation. With great power comes great responsibility and with this power, The Donald has, in his infinite wisdom, chosen to completely scrap America’s commitment to climate change! This includes emissions rules for power plants and industrial centres, limits on methane leaks, coal mining and controls put on carbon.

Ideally, Trump would have all limits on fossil fuel use fully removed. Worse still, he has the power to influence environmental policy in other countries and wishes to do so by getting rid of the Paris climate deal, something which his advisers have fiercely warned against due to diplomatic backlash. We have to remember that this was a man who didn’t fear the diplomatic backlash of launching 59 explosive-packed rockets at Russia’s best friend, so he is unlikely to be too worried about tearing up a piece of paper. It seems Trump would have almost all of former President Obama’s executive orders and laws regarding climate change repealed, reducing restrictions on pollution to a minimum and increasing output to the max!

In short, President Trump has little fear and even less time for what lies in store for our precious planet Earth. He has chosen to believe in ‘alternative facts’ and fly in the face of scientific evidence, yet remains fully confident that his policies are for the best of the United States and the international community. He hopes to slash and burn all regulations involving pollution and other factors affecting climate change. I believe now may be as good a time as any to colonise Mars and wave goodbye to planet Earth as its seas rise and skies darken...
What is Sustainability/Sustainable Development?

Back in the day, in the early issues of LQ, I wrote at some length about sustainability and its importance to everyone. In the second issue, I wrote that I was pleased to see that the Lanna community had identified it as something important enough to be incorporated into the School’s Mission Statement: “to enable students to understand the importance of creating a sustainable environment.”

I also wrote: “in 2000 the Earth Charter stated: ‘We stand at a critical moment in the earth’s history, a time when humanity must choose its future. As the world becomes increasingly interdependent and fragile, the future at once holds great peril and great promise.’ If there is one place where the great promise cited in this charter - the promise of sustainable development - is most likely to be found, it is in the world’s schools. Numerous events since this Charter was drafted indicate to me that the future is becoming even more perilous and that none of us can afford to be complacent any longer.

Last week, for example, several newspapers reported that the Great Barrier Reef is now at a ‘terminal stage’, and that its very existence as a living organism is now in doubt. Scientists despair at the latest coral bleaching data caused by global warming. Yet we read of the intention of several governments to invest in coal fired power stations as the provider of future electricity for their countries. Coal is the most carbon-rich fuel we have, and when it comes to the amount of climate-killing carbon dioxide it puts into the atmosphere, it’s filthy. Clean coal championed by these politicians does not exist!

There is no universally agreed definition on what sustainability means. There are many different views on what it is and how it can be achieved. I like the following: ‘a sustainable future is one in which a healthy environment, economic prosperity and social justice are pursued simultaneously to ensure the well-being and quality of life of present and future generations. Education is crucial to attaining that future.’

Everyone’s Responsibility

Sustainability is something everyone can work towards. It seems impossible that the average person can make an impact. So, should you just give up? No! Change starts with you. Seriously. Every human on earth—even the most indifferent, laziest person among us—is part of the solution. Fortunately, there are some super easy things we can adopt into our routines that, if we all do it, will make a big difference. Here are just a few that we could, and should, do:

- Save electricity by plugging appliances into a power strip and turning them off completely when not in use, including your computer.
- Don’t print. See something online you need to remember? Jot it down in a notebook or better yet a digital post-it note and spare the paper.
- Turn off the lights. Your TV or computer screen provides a cozy glow, so turn off other lights if you don’t need them.
- Do a bit of online research and buy only from companies that you know have sustainable practices and don’t harm the environment.
- Recycling paper, plastic, glass & aluminium keeps landfills from growing.
- Buy minimally packaged goods.
- Plug air leaks in windows and doors to increase energy efficiency.
- Bring your own bag when you shop and pass on the plastic bag.
- Do not burn garbage or garden waste – compost or recycle.
- Save water.

Concluding Remarks

As I wrote before: I believe that Lanna can model a vision of a sustainable world in our educational practice, administration and governance. To do this we will need the active participation of all members of our community and the local community and businesses. Many of the educational approaches embodied in this philosophy are already part of our community: critical thinking, inquiry-based learning, community-based investigations and the encouragement of creativity and interdisciplinary instruction. We owe it to our children.
Drama Club Programme

24/08/17 - 09/06/18

Confidence, Creativity, Communication

Annual Programme includes:
Skills in acting, movement/dance & voice
Auditions and rehearsals
Showcase mini performances
Annual large scale performance!

Annual Youth Theatre Performance

Youth Theatre Groups

Drama Juniors
AGE 6-8 YRS Thursday @5-6 PM
Saturday @10-11 AM

Intermediates
AGE 9-11 YRS Thursday @6.15-7.45PM
Saturday @11.15-12.45AM

Seniors Performers
AGE 11+ YRS Saturday @1.15-2.45PM

Prices:
Quarterly (9 weeks) @ 3,000b
Half Term (18 weeks) @ 5,250b
Annual (36 weeks) @ 9,500b
We are recruiting new members for our PTO team to join us for the next academic year.

We are very sad to announce that several key members of our PTO team will be moving away from Thailand during the summer. Although we are sad to say goodbye, it does leave us with openings to take on new members to help make great opportunities for our school, children and wider Lanna community. We are looking for a diverse range of parents to help us to continue the work we have been doing and to help to continue to move our school community forward. We are calling for Mums and Dads of all nationalities to help ensure everyone has a voice in our school. We are especially in need of someone who is good with numbers to take on the role of treasurer and a team to take the lead on the monthly bake sales.

Here are some comments from our current members as to why they joined the PTO team and the benefits they received from being a part of it.

Nga, Parent of two children

“I joined the PTO as soon as we came to Lanna two years ago and have been serving as a member ever since. The teachers at Lanna are fantastic and have committed themselves to making this a great school environment for the kids. But I feel that, as a parent, we can also play a role in the development and education of our children in partnership with teachers. They can’t do it all alone! By volunteering with the PTO, I have been able to participate in my children’s daily activities and organise community events that make Lanna so unique. I will be sad to leave the Lanna community next year but want to encourage all parents to join the PTO. It’s well worth the investment of your time!”

Ms Kristen, Head of Early Years

“I have loved being on the PTO this year, and it has given me a chance to work with a motivated and positive group of people. We were able to plan events that related to a variety of age groups this year, and these special activities have created more community for parents and students throughout the school.”

Miss Leanne, Year 2 teacher and mum

“I joined because Mr Hugh promised me a seafood buffet and champagne at every meeting! Joking aside, I felt as a parent, not just a teacher, it was important for me to help make the school a better place not only for my son but all the students too. The PTO has enabled me not just to work with teaching colleagues but also to get to know many parents on a social level too. School is not just about education, so I feel that the PTO is a very important aspect of any school, especially in maintaining a family feel. It is enjoyable work and to know we are making a difference helps a lot.”

We would really like to welcome potential new members to come along to one of our monthly board meetings to see what it is like to be a part of the team. If you are interested please email ptopresident@lannaist.ac.th for more information or just grab one of us for a quick chat.

How should we spend the PTO money we have all worked so hard to raise?

Now we know that we will be staying at the current school site, we are looking for ideas as to how we can add that extra special something for the children. That may be an experience, equipment or a physical play area. If you have any ideas of how you might like the money spent, please contact us at ptopresident@lannaist.ac.th and we can take it to vote at the Annual General Meeting.
It is great to be back in the writer’s seat and reflecting on such a busy and exciting year in the Primary School. Our school is bigger than ever and it has been amazing how quickly the year has gone by. All those new faces have settled in and their constant smiles on their faces have reminded me what a great place it is to be. I would like to thank all the teachers for their hard work and the children and parents for their support this year.

As the school has grown, it was always going to be a challenge to maintain what Lanna has long prided itself on – being a family-orientated school that provides a community atmosphere. Our PTO has worked tirelessly to provide the traditional community events that it has run in the past, in often reformatted structures. The success of these events has been paramount to continuing the cohesive bond within our community. Furthermore, the addition of new events, such as the ‘Early Years Play Date’, the ‘Year 1 to 3 Coffee Morning’ and the ‘Y4-6 Pop Quiz’ afternoon, has been well received by our community. Not many people realise the large amount of work that goes on behind the scenes to make this aspect of our school function, so I would like to thank the PTO Board publicly for their efforts this year.

Working together with our school community is very important to our most vital resource – the children. Technology is becoming increasingly embedded in our daily lives, and maintaining a healthy balance between the screen and the ‘real’ world is a challenge for us all. One of our priorities has been the establishment of a culture of digital responsibility as a mind set for our young learners. This will be especially important as our Primary School graduates enter a Secondary School that will be working in a one-to-one laptop culture. The levels of technological competencies is moving at a rapid pace among our children, and the skills they are learning both at school and at home are exponentially increasing. Our academic programmes are increasingly addressing these skills across curriculum areas. Parents too have put their hands up for some screen time management advice and we have been very proud to initiate parent breakfast meetings to help each other come to terms with the issues that come hand in hand with these technological advances.

In the various sporting field arenas, our Primary School teams have continued to flourish, enjoying their pursuit of glory and doing their best for the school and themselves. The annual Chiang Mai inter-school athletics meet in January demonstrated the massive strides sports have made here at Lanna with our Junior team finishing a respectable 3rd overall. We sent one of our largest teams ever and, although not everybody won their events, the determination and enthusiasm on show, not to mention camaraderie, was very inspiring. One event has even gone into Lanna folklore – the now legendary story of Sofia in Year 6, who fell over at the start of her 800m race, getting up off the track, dusting herself down and running on with bloodied knees to finish first!

Our Junior Cricket team also got a taste of success in the 18th Annual Sawadee Cricket Tournament in March. Most of the team that played in this event were in Year 3 when they started learning how to play the game 3 years ago, so it was very rewarding to see them record the school’s first ever victory. Football, however, remains the most popular sport, and the school has been represented from U8 to U12 age groups this year. Our U12 Girls’ team deserve special mention, winning the CMAC tournament for the 3rd consecutive year. Our U12 Boys’ team came ever so close, finishing 2nd after a nail-bitingly close final. Well done everybody and good luck in the upcoming Badminton and Futsal tournaments.

Finally, once again I would like to thank the LQ team for their hard work putting this wonderful publication together. Farewell to those families who are leaving us to return to their home countries – I hope you remember your time here with fond memories, and I wish everybody a safe and enjoyable Summer break.
Anna school’s vision to provide “a quality education so that all students are able to reach their full potential...” is splashed all over our school and its documents. So, how are we doing with this? Are we getting close to achieving our vision?

The first question that may spring to mind is what exactly is a quality education? Is it all about academic growth? Is it about opening minds and developing creativity? Is it about the development of responsible global citizens? Or is it about nurturing students’ emotional and physical well-being?

The answer, of course, is that it is all of these things, and at Lanna we make a conscious effort to incorporate these hugely wide-ranging goals into what we do. Interestingly, however, it is the more tangible evidence of a “quality education” on which judgements are often based. We are judged upon academic progress and qualifications gained - simply because it is these things that determine much of what happens in students’ later lives. What universities can they access? What career opportunities will they have?

So, how are we doing academically? At Lanna our key ways of assessing this are through our successes in high school external examination courses. For us this means success in the University of Cambridge’s IGCSEs and then A levels.

Students at Lanna follow between 8 and 10 IGCSE courses in Years 10 and 11. These are hugely popular courses internationally, and provide a broad and solid foundation that prepares students for the A level courses that follow them. Our results at IGCSE are outstanding, and we are still seeing improvement year on year, with a pass rate of 71% in 2014, 81% in 2015, and 85% in 2016. This compares very favourably with a 66% GCSE pass rate overall in the UK last year.

After IGCSE, our students go on to study A levels (advanced levels). There has been a huge improvement in our offerings at this level during my 12 years at Lanna. From a meagre offering of 5 A levels, we have grown to offer an incredible 18 A level courses - far more than most British schools of comparable size. This has been done so that our students can make choices to study courses that really meet their needs and aspirations. Our class sizes are tiny, and results excellent.

Pass rates for A level courses over the last three years have consistently been extremely pleasing with 89% in 2014, 97% in 2015, and 93% in 2016. So where now? Is it time to rest? Education is an ever-moving field and we are looking forward to what we can do next to offer an even higher quality educational experience. Is 18 A levels enough? Probably not... We have students who I know would love to study subjects that we don’t offer, such as Psychology or Media Studies. We have students who might be better suited to a different form of study, such as BTECs instead of A levels. What about Design and Technology? Where is our wood and metal shop? As our student numbers grow, and as we look forward to transitioning to a new purpose built school, all of this becomes possible. We are not standing still, but striving to offer an ever-expanding range of possibilities for our students, and hopefully not forgetting all of the other important things along the way - emotional and physical well-being, compassion, creativity, open-mindedness... the whole person, and their life after Lanna, is, of course, what really matters, after all.

On the subject of life after Lanna, it would be remiss of me not to mention changes in our students’ university destinations. Our graduates are now going off to some wonderful opportunities all over the world. Only 6 years ago 80% went to universities within Thailand; over the last two years 85% have gone abroad, and this year it looks set to be 90% heading off on international adventures. I think this says a lot about the shift in culture at Lanna, with the ever-rising expectations and aspirations of our students. Interesting times…and an absolute pleasure to be a part of.

Take a look at our website http://www.lannaist.ac.th/ if you would like to find out about some of the fantastic universitites our students are now attending.
Review, Revise, Recycle!

When you finish your homework it doesn't mean you are finished with school. Review what you learn each day — that is why you have notebooks. Maths, English, History, and other subjects — you should revise and remember everything!

Don’t be afraid to ask

Asking questions is the best thing to do when you don’t understand. Asking questions doesn’t mean you are stupid; it means you care about the work you are doing, so next time you don’t understand something ask your teacher because teachers are always there for you.

Don’t make cliques or groups

When you come to Secondary School, you should try and make as many friends as you can. Don’t just hang around with one clique or group; people can be very cruel! Kids who were friends ever since they were babies can all of a sudden backstab each other, because their other friends might change their personalities. Don’t let friends control you. It’s fine to listen to someone’s advice, but it’s not okay to follow someone’s every order. If you’re one of those people who likes to treat your friends like servants, then stop because it’s mean!

Practice English as much as you possibly can

What are you doing at an international school if it not to learn how to read, write and speak English? Your parents pay extra money so that you can receive a better education with a lot of great teachers teaching you English, a language that is well known around the world. Speaking English will get you a better job with a better salary in the future.

Sleep early

If you don’t get enough sleep, you will find it difficult to concentrate in class. Go to bed before 10 p.m., and don’t take your phone with you! Lack of sleep makes you feel tired and you will end up getting bad grades because you can’t concentrate.

Do your homework

You need to do your homework as soon as you get home, don’t leave it for later because if you don’t do your homework your teacher will get mad at you and they will give you bad grades. If you get a bad grade, your mum and dad will be mad at you. So do your homework kids!

Keep your work in a folder

If you don’t, you will find piles of paper in your bag! And you might spend the whole class searching for your homework and not turning it in on time.

Study for your exams

Don’t wait till the last minute! Study for your exams at least one week beforehand. Practice makes perfect. Organise your time carefully, deciding which subject to study and what topics to cover. But don’t overdo it! Ask your friends or parents for help and advice.

Choose your language choice carefully

Your choice of second language will stay with you for three years, so choose wisely! For example, you might want to choose French if you plan to work somewhere in Europe, or where they speak French. On the other hand, Chinese would be helpful for people who plan to work in businesses or Asia.

Read books – it’s what they are for!

Reading makes your spelling and writing skills better. Every time you finish a book, write a review and read it to your parents. Underline words you don’t understand and search for the definition and examples of the word in a sentence.

Listen to your teachers

Believe it or not, your teachers are wise! They have been there and done it before. Take their advice and listen to their instructions. If you don’t, you will be embarrassed in front of the class and not able to answer any questions. Believe us, it’s embarrassing!

We hope this article has helped you prepare for Secondary school. These tips may help you in future at Lanna. If you follow these tips, you will have an enjoyable time at school. See you next year kiddies!
"Sustainability.....again?" quipped Harry from the LQ team. "That was the topic last year, and the year before." Yes, Harry! The world, especially the business world, has gone crazy for sustainability. From ‘ensuring a sustainable supply of ingredients’ for Coca-Cola, to oil extractor Shell promising a "commitment to contribute to sustainable development since 1997", every large company is now committed to ‘sustainability for the next generation’, even the LQ!

But what does this mean? As it turns out, not that much.

Since 1992, at the Rio Earth Summit, Sustainable Development has been hailed as a way to save the world, cut carbon emissions and make companies better. But as the world became more sustainable, climate change continued to worsen, carbon emissions continued to rise, pollution levels have skyrocketed and we are cutting down the amazon rainforest even faster than before (thanks to more efficient, sustainable machines). Something has been going wrong, and maybe the problem is in the wording.

Merriam-Webster defines sustainable as: ‘a method of harvesting or using a resource so that the resource is not depleted or permanently damaged.’ Read that again. And again. It sounds good, but many businesses have interpreted this to mean that as long as there is something left, or as long as it is not damaged beyond repair, then all is good and business as usual - only now with a sustainable label. As long as there are some trees left in the forest, the resource isn’t permanently damaged, and if they plant new trees then it’s replenished (the opposite of depleted).

The official definition of Sustainable Development is also elusive: ‘to meet the needs of the present without compromising the ability of future generations to meet their own needs.’ Well, since the current generation thinks they need oil and coal and Coca-Cola, then they shall keep supplying it. However, the very use of fossil fuels is inherently unsustainable as they are a finite resource, and their burning is the number 1 contributor to climate change. While sustainable development was a great concept, sadly it hasn’t worked so well in practice. It’s time to forget sustainability and focus on the next big idea - Regeneration.

Re....what? I hear you cry. Regeneration. The process of renewal, revival, and restoring to a better, higher, or more worthy state. It is the concept of leaving everything a little better than you found it, making the world a better place and everyone happier.
than before. It sounds like a grand idea, but it can’t be done in this harsh, dog eat dog, capitalist world. Can it? Actually, yes. You heard it here first, in the LQ! Regeneration is going to be the new buzzword of your lifetime, just like the word sustainability has been for many teachers.

We have reached 7 billion people on this planet and many more billions of people are predicted in the future. Steve Mirsky from Scientific American believes Earth might be able to hold more people depending on, “technologies, average level of well-being, distribution of income, political and economic institutions.” Surely if every business was focused on making the world a better place (rather than growth targets, expanding into new markets, and cutting costs while maximising profit) then imagine the world we would live in! You could almost claim the world would be like Lanna - everyone would leave happier, healthier and smarter than when they started.

Are any companies doing this already? Believe it or not, yes!

First up is Coca-Cola, a company that once pledged to sustainable development and now is starting to focus on regeneration. In 2007, Coca-Cola committed to replenishing every litre of water used in its global sales volume and production by the end of 2020. According to reports, the Coca-Cola system returned an estimated 191.9 billion litres of water to nature and communities in 2015 – the equivalent of 115% of the water used in Coca-Cola’s finished beverages last year – through community water projects in 71 countries. Meanwhile, clothing company Patagonia promises to “Build the best product, cause no unnecessary harm, use business to inspire and implement solutions to the environmental crisis.” Triodos Bank claims to be the world’s most sustainable bank and lends only to ethical companies with plans to improve their communities.

Even right here in Chiang Mai, there are many projects that are using the principles of regeneration. Akha Ama coffee shops are using permaculture techniques to restore the chemically damaged land to integrate coffee trees with other crops to improve the soil, health of the earth and the quality of coffee beans the trees produce. Early Years Principal Ms Kristin’s sister Peggy is one of the founders of the Pun Pun Center for Self Reliance in Mae Taeng. Pun Pun has spent years regenerating the farm, saving and sharing rare seeds and striving to live a self-reliant and natural lifestyle that improves the world around them.

As businesses start to focus on regeneration, and not only sustaining development but improving the world in which we live and learn in, we at Lanna should do the same. Let’s start thinking how we can make the world a better place. Let’s start asking for companies to do the same. And let’s start acting in positive regenerative ways to and for each other.
Learning by Doing: the Pun Pun Way

by Mr Alex B.

Each year, the students of Year 5 embark on their first ever overnight school field-trip. For some, it is a return to a familiar stomping ground, a home away from home that they have been visiting since Kindergarten. For others, those new-ish to the school, it is a first chance to sample the clean, cool air and lush green terraces of the Pun Pun Center for Self Reliance, nestled in the rolling hills of Mae Taeng, Chiang Mai.

A Thousand Varieties

Pun Pun, or “A Thousand Varieties”, is the brainchild and home of Jon ‘Uncle Jo’ Jandai and Peggy Reents, younger sister of Lanna’s very own Ms Kristin. Established in 2003, the centre’s philosophy is to practice sustainable living through seed saving, earth building and developing simple, low-technology alternatives and to promote a transition to organic agriculture within the local and wider community. However, there is an innate understanding that it is not enough to simply talk a good game – in order to be able to understand the benefits and see that these approaches actually work, farmers need to see and experience such a model for themselves. Learning by doing.

Learning by Doing

And that is the aim of our annual field-trip – to give some of Lanna’s furtive young minds the opportunity to really learn by doing. To experience an alternative approach to development, to understand the importance of living within your means and to see the value in community endeavours. This is achieved through a two-day programme of activities that are designed to align with a number of educational learning objectives – learning about the life cycle of flowering plants, finding out about a contrasting locality – and offer students the chance to develop essential life skills such as collaborative working, team building, and independence.

Seed Saving and Organic Gardening

As a living seed bank, Pun Pun is the hub of a network of organic farmers and communities dedicated to the preservation and distribution of organic heirloom seeds. As a seed centre, the farm collects and propagates a range of rare and indigenous seeds from around Thailand. While seeing exactly how different flowering plants reproduce and how seeds are formed, our students learn about the importance and simplicity of gathering organic seeds and cultivating them by hand for food production. They also experience for themselves the true taste of fruits and vegetables produced without the use of chemical fertilisers and pesticides.

From Field to Kitchen

A firm favourite with Year 5 students, our cooking activity takes budding farmers from the vegetable terraces and hurls them headlong into the community kitchen. Having gathered a range of fresh, seasonal garden goodies, as well as some free range eggs from the chicken coup, our hungry chefs get to work in preparing, and then deservedly devouring, some local delicacies such as po pia sot (fresh spring rolls), som tam (papaya salad) and kai jeow (traditional Thai omelette).
Karen Traditions and Culture

As part of their unit studying the hilltribes of Thailand, Year 5 students are encouraged to learn about the different traditions and cultures of the various ethnic minority groups that now call Thailand home. With a small but vibrant Karen community based at the farm, students are given the opportunity to experience first-hand natural basket weaving, traditional clothing and making their own clay shot, to fire from an authentic Karen sling shot!

Natural Building

Building a home from readily available, local, natural materials such as sundried mud bricks, straw, clay, bamboo or regenerated materials, is a practical alternative to the resource intensive techniques used so extensively today. By really ‘getting their hands dirty’, our Lanna students find out just how simple this tried-and-tested technique is. They also get to witness the unique architectural styles and heat-reducing properties of Pun Pun’s adobe buildings. And once they are done making bricks and plastering walls, students even get the chance to wash out all that gunk with a relaxing swim in the farm pond!

Generation-Re!

The term ‘sustainability’ is banded about willy nilly these days and, for some of us at least, its true meaning has become blurred by its association with the corporate slogans of ‘saving the world for the next generation’. Faced with this media onslaught and bandwagon mentality, Lanna teachers are trying to find small but authentic ways to raise awareness of the need to plan for a happier, brighter future for this next generation. Giving children valuable life experiences that open their eyes to an alternative view. Sewing a seed that might one day bear fruit.

To find out more about the Pun Pun Center for Self Reliance, their activities and workshops, you can visit their website at http://www.punpunthailand.org/. You may also be interested to sample some delicious local delicacies at their two restaurants on the Hang Dong Road (just down the road for Lanna) and at Wat Suan Dok.
Did you know that the average person generates nearly 2kg of trash every day and about 1.5 tonnes of solid waste per year? Can you believe that more than 4.8 million metric tonnes of plastic waste gets dumped into the world's oceans each year causing more than 100,000 animals to die after becoming entangled in or eating plastic bags? But, what can we do as individuals to help prevent this catastrophe?

**Answer:** control your waste! Whether it's through reducing, reusing, recycling, repurposing or refusing to use, every little helps.

**Refuse**

The first step seems simple, but can really make a difference. Say no! Refuse to receive or buy products that can harm you or the environment, whether that's plastic bags, unneeded extra packaging, or anything that will be wasted. Is it really necessary to get a plastic bag every time you go out shopping? Instead, use a tote or other bag that can be reused every trip you take to the store!

**Use less!** Don’t buy things that are not necessary and have no purpose. Do you really think it's necessary to buy that latest smartphone? Do you have to spend money on that new leather purse? Stop using your car for short distances; ride your bike or walk. Not only are you being eco-friendly, you can save money in the process as well.

**Reduce**

Buy things that can be used again, for example reusable water bottles, reusable shopping bags etc. Just because it wasn’t originally meant for a particular purpose, doesn’t mean it can’t be reused for it.Reuse glass jars to store your homemade cookies, reuse grocery bags the next time you go shopping, reuse envelopes and cardboard boxes or make a fun project!

**Reuse**

Do you see empty plastic bottles lying around your house? Empty pickle jars, cereal boxes or yogurt cups? Make use of them! Get creative and use your DIY skills! Turn old shoe boxes into pretty storage containers. There are plenty of videos and ideas on the internet to give you lots of inspiration.

**Recycle**

Recycling is a great way to open your eyes to all that you toss and a chance to rethink your future purchases. Recycling reduces the amount of waste sent to landfills and combustion facilities, conserves natural resources such as timber, water, and minerals and saves energy. Recycle the basics, for example tin cans, soda cans, paper, plastic, fabrics and even electronics. You can even make money by selling these materials to be recycled!

**Minimalise**

Get rid of things you simply don’t use anymore! Have a whole bunch of clothes in your closet? Don’t throw them away! Recycle them for their material or donate them. Remember! That shirt that has been living in the corner of your closet for 2 years is better off in someone else's hands; someone who actually needs it.

Don’t forget! It’s not difficult or expensive. These ideas are pretty simple and mostly free. You can make a difference – every little helps!
As you all are aware, our fellow inhabitants of the earth are disappearing at an alarming rate. Disappearing even faster than we think. Every day around 150 to 200 species are becoming extinct. What a horrendous disaster! We don't want our friends to go away do we? What will our world be like without animals? What will become of us?

These poor little fellows are disappearing all over the world. Why? Well... that's an easy question to answer: because of us humans. As a direct result of our neglectful behaviour and attitudes, before we know it, our favourite species will be gone forever and there is no chance in to get them back. There is no turning back time.

Just some examples of species that are endangered include: Cross River Gorilla, Eastern Lowland Gorilla, Hawksbill Turtle, Javan Rhino, Malayan Tiger, Mountain Gorilla, Orangutan, Soala, South China Tiger, Sumatran Elephant, Snow Leopard and many more!

Three of the most critically endangered species are:

The Amur Leopard
The *Panthera pardus orientalis* is a subspecies of leopards that lives in the temperate forests of Far Eastern Russia and North-East China. It is listed as a critically-endangered animal. There are currently fewer than 35 Amur Leopards thought to be left in the wild. The Amur Leopard has a thick-coat of spotted fur. It can run up to 37 miles per hour, and has also been reported to leap more than 19 feet horizontally, and up to 10 feet vertically. These beautiful creatures live for about 10-15 years in the wild and, when they are in captivity, tend to live up to 20 years. The main threats to its survival are poaching for its beautiful spotted fur and the decline of prey animals in its habitat.

The Black Rhino
The *Diceros bicornis* is a species of rhinoceros, native to eastern and southern Africa, including, Botswana, Kenya, Malawi, Mozambique, Namibia, South Africa and Swaziland. This species is listed as critically endangered. European hunters are responsible for the decrease of the Black Rhino population. It was common for 5 or 6 rhinos to be killed in a day, for food, or simply amusement. European settlers, who arrived in Africa in the early 20th century, started slaughtering these poor innocent animals for fun and as a game. Right now, there are fewer than 2500 Black Rhinos left in the wild.

The Bornean Orangutan
The *Pongo pygmaeus* is a species of orangutan native to the island of Borneo. This species is highly intelligent, displaying advanced tool use and distinct cultural patterns in the wild. The Bornean Orangutan is the third heaviest living primate on earth after the two species of gorilla. The main threat to these noble primates is the loss of their rainforest habitat. As large areas of its home of Borneo are converted to agricultural land, in particular for palm oil plantations, it is left with nowhere to survive. In the last 75 years, 80% of the world's orangutans have disappeared. Forever!

Just imagine, our earth with no other living thing on it apart from us! We do not want that to happen, do we? So let us all try and help to secure the future of these precious living things on our planet, before it is too late.
Marine (Year 11): Late last school year, I was informed that I would have a part written for me into the script for ‘Robin Hood’. This was such a huge honour as a drama student. To be told that I would be acting alongside Natasha and many others was truly a privilege. To those who haven't been part of a play, it creates a sense of 'family' and 'closeness' between the cast which cannot be replicated anywhere else. I am so thankful to everyone who was a part of ‘Robin Hood’ and made this play such a memorable experience for me and hopefully those who bought a ticket!

From day one, I saw commitment from each and every member of the cast, from the teachers and most importantly from our director Ms Kelly. For four months I saw her staying after school, working hard on the piece and coming in on her weekends to make sure the play was as good as she envisioned it to be. I think I can speak for the cast when I say thank you Ms Kelly for the commitment and work you put into this play.

I’ve had great pleasure taking part in Robin Hood with Ms Kelly. I was a new student at Lanna this year and this play has made a good first impression on me. It was very welcoming; in my old school they never did plays. I’ve always wanted to take part in a play. This is the first play I have ever done. It was quite an experience and it has been an amazing time making new friends.

First we had the read through. The script was fun with a nice plot twist. I was cast as a Guard, the bodyguard of the Sheriff of Nottingham. I was also introduced to which role everyone else would play. Some of my classmates were there, but most of the people were from years above mine. I also met my fellow guard characters: Licha, Owen, Wansil and Cat, who were friendly towards me.

Then we had run-throughs with scripts. This section of rehearsals is called the Blocking. It means we go through all the actions and positions of each scene, to make sure the characters aren't just standing still in one area of the stage. It is important to add lots of movement and move around. In my scenes, the guards used space in lots of different ways: marching, tripping over wires, and even carrying George of Osborn in a Sedan chair!
Maid Marion: ... “I’ll never forget the first time I met Robin. We were just five at the time. It was summer, and I was exploring Sherwood Forest when suddenly, I heard a scream from a river close by! I ran straight there to investigate, only to find Robin had leaned so far over the footbridge to gaze at his reflection that he had fallen in! Honestly, he hasn’t matured with age; when we were thirteen, he got stuck in a tree! Heaven knows how as he hates climbing - anyway - he was too terrified to climb back down, can you guess why? The silly boy didn’t want to dirty his new green leggings!

Last Spring Fair he really had us in for it. The Merry Men and I were down at the fair on a rescue mission. Much, the Miller’s son, was being used as a live target. I told Robin to stay well hidden; I thought he could at least do that! But I should have known better.

Prince John mistook me in disguise as Robin! Of course, when he announced that to the onlookers, Robin, upon hearing his name, jumped up waving about - even that filthy Rotten Rose couldn’t hold him down! I’m always having to save him from her clutches... Anyway, Robin was captured and the Merry Men and I had to find a way to rescue both him and Much. Luckily, Friar Tuck came up with the bright idea of performing for the Prince... as monks! After the act, we all jumped out of disguise to attack - that’s when King Richard walked in. Well, both Robin and Much were safe - and we were all able to live in peace knowing that King Richard the Lionheart was back on his throne!”

Natasha (Year 10): I almost didn’t audition for a part in ‘Robin Hood’ last year. Thinking back, I’m so glad I did. It was one of the most amazing experiences and I’m so glad I had the opportunity to be a part of something so memorable. From our very first rehearsal, there was an instant connection amongst the cast, we eventually became more of a family. Everyone was so supportive of each other and it was amazing to see how quickly our community grew.

I’m so proud of everyone and our final performances. I hope the audience enjoyed ‘Robin Hood’ as much as we enjoyed bringing the tale to life!

Although the cast was brilliant, ‘Robin Hood’ wouldn’t have been the success that it was without the amazing support of Mr. Lindsay and his band, Mr. Alex Gunn and the technicians, Ms. Laura and stagehands and many others.

I’d like to mention the real driving force behind this marvellous production, Ms. Kelly. Thank you so much Ms. Kelly. Not once did you stop believing in any one of us. Your passion and heart is what pulled us through to the very end.

‘Robin Hood’ may be over, but I doubt it will ever be forgotten!

This all worked out fine until Ms Kelly said we had to stop using the script! It was hard for me, but I can’t imagine how difficult it was for the main characters. I could tell that they were having a lot of difficulties remembering their lines without scripts. Ms Kelly also added a lot of new actions in the play, like flipping Little John in the air!

To ensure the play was professional and entertaining, we also needed props and costumes. Ms Kelly created a Wednesday activity called Robin Hood Prop-making. Some people were keen to take part in Robin Hood but not as actors, so they had the opportunity to be stagehands or prop makers. Over 50 students from Primary and Secondary school were involved in some aspect of Robin Hood. That helped the production a lot.

My family said the play was well acted, with nice costumes, text and dialogue. They liked how you ventured through the forest walkway, interacting with the three sisters of Sherwood and Mad Rose Strumpet. There was one man in the audience who was an avid fan of Robin Hood. He told Ms Kelly he watched every play in Chiang Mai about it and so far this is the best one he had seen.

If there is another Lanna production and you are not sure if you want to join, or if you are interested in Drama, or just wish to get involved with the Lanna community, you would always be welcomed into the Lanna school production. Just like I was!
As much of a surprise as this Lanna school year has turned out to be—from the unusually long rainy season to the unseemly move to the new school campus—nothing quite beats the unforeseeable turn of events that took place in this year’s Secondary School production, Robin Hood.

The tale of Robin Hood dates back to medieval England and consists of the heroic outlaw and eponymous hero, Robin, and his band of Merry Men, who are usually portrayed as “robbing from the rich and giving to the poor”. However, Ms Kelly’s adaptation of the story strayed far from the old folklore, especially in the character of Robin Hood who turns out to be nothing like the expected brave legend.

Even though it was a most untraditional reproduction of the story, I must admit it was the funniest and most captivating version I’ve ever come across. The play was an absolute blast! So for those of you who didn’t get a chance to see it (obviously because the tickets were sold out), here’s your chance to catch up on what happened during those entertaining evenings of early February.

After six prolonged months of collective and creative work, the Music, Art and Drama departments pulled off yet another truly engaging play with the involvement of the entire Lanna School community. Actors ranged from the endearing Primary students who morphed into the born-to-be actors of Secondary, all the way up to alumni, Maitree Jordan Beck, and believe it or not, the School Principal himself, Mr Roy!

From the Music department, a small but talented band of musicians led by the Maestro Mr Lindsay gave an astounding live performance which provided continual accompaniment, bringing to life the tragedy of the three sisters, the woes and strengths of the peasant people, the irksome encounters of Rotten Rose and the aristocratic lives of the Royal Family.

The role of design was taken by both Mr Paul, who built the entire set ground up with the help of some of his students, and Ms Natalie, who found the perfect matching costume for every actor and actress in the play. Finally, every character, stagehand and small detail was attended to by the one and only Ms Kelly (she even managed to write the script and some of those memorable little ditties). We could keep going on about all the effort and involvements but when the curtain closes what really matters is the end result.

From the totally familiar school hallway where we gave in our tickets, we were guided by friendly lantern bearers into the dark shadows of a forest path. On the way in, we were met by a rather creepy Rotten Rose and the beguiling three sisters, who (to my great pleasure) predicted my friend’s fortune, telling him that he will become a very rich man while my mother was told to eat frog skins! It was a relief to hear the shouts at the end of the path: ‘Welcome, welcome to Sherwood Forest’ to begin the dynamic adventure of Robin Hood (or was it the adventures of Maid Marion?).

The main set was a beautiful avenue stage with, to one side, the peasant peoples’ shacks, and to the other the prince and princess’s throne. In the middle of the two stood the dark, dense trees of Sherwood Forest with their branches outstretched which truly removed the audience from their real lives, immersing them in the wonderful but dangerous world of Robin Hood.
Of course a stage is nothing without actors. And once characters filled the avenue, we began the strange journey. Obviously we started by following the brave Robin Hood who, after a couple of goes on his tree-swing, turned out to be a vain, self-centred, bumbling fool.

Luckily, Maid Marion and her Merry Men came to the rescue and took us on their dangerous quests to save the starving peasants with their meals of nettle stew. They fought the strong arms of the Sheriff’s men, who enforced the double taxation laws ordered by the totally sadistic prince and princess. From time to time, gut busting breaks from the action were offered by the sudden appearances of Rotten Rose and her fanatic fan club, or by the short scenes of the prince and princess arguing over who was the most wicked.

Overall I felt that the play continually enveloped and enfolded us in a hilarious and unforgettable take on the traditionally told events of this most famous of legends. Maid Marian and her Merry Men was an incredible success!
On the 14th of March, Lanna International School joined the CNN #MyFreedomDay Project which encouraged student action against slavery all around the world. A variety of events took place throughout the day with the aim of raising awareness of the issues associated with modern slavery. All students from Years 7-11 attended an assembly in which the issues of modern slavery were discussed.

Before the official date of Freedom Day, a great deal of work and planning was put in to preparing for the day. Students across the humanities subjects worked on presentations which were shown during the assembly and detailed what types of slavery there are and the atrocities committed in the name of forced labour. This ranged from forced labour in the fishing industry to enforced begging on the streets. The assembly opened with the following speech:

“The Slave Trade. To most people it evokes images of African families bundled onto ships and taken to work in the Americas. A mistake of the past. A black mark against us of which we have learnt from. So abhorrent in nature that it could never again be repeated. This is why most people are shocked when they discover that today there are more slaves than there were at the height of the Trans-Atlantic slave trade. I want you to take a moment to think about this. There are more slaves today than there were at the height of the Trans-Atlantic slave trade.
200 years ago when forced bondage was still legal in America - a slave was worth a lot of money to a plantation owner, around the equivalent of $40,000US in modern day prices. Today, the average price of a human being on the slave market is $90US. Imagine your brother, your sister, your mother, your father, your children being brought into a life of slavery for as little as 90 dollars - the same price as a family dinner at the Dukes.

How has this happened? Why is it that 150 years after The Emancipation Proclamation and 2 centuries after the abolitionist movement in Europe there are still so many men, women and most heartbreakingly of all children still being robbed of their most basic human rights in the name of forced labour?

It is happening all over the world. It is happening every minute of every day in every country no matter how developed they may be. Right now there are 60,000 slaves living and working in the world’s most economically powerful nation - the United States. With close to 46 million people in the world counted as slaves, modern slavery must be recognised as the greatest moral dilemma of our time. And because it is our problem, it is also our duty, each and every one of us to do everything we can to end its existence.

Awareness is the first step to change and we hope that those of you listening will have a better understanding of what Modern Slavery is, what forms it takes and most importantly what steps - no matter how small and insignificant they may seem - you can take to stop it.”

A number of activities also took place to support our aim of raising awareness. These included:

- Year 8 worked on a project about child soldiers. They looked at how children can become child soldiers and the impact this has.
- Year 9 researched different types of slavery and the reality of their daily life. Their findings were made into display pieces.
- Year 12 welcomed guest speakers (Aleandra Russell and colleagues) from a local NGO called Urban Light and heard about the vital work they are doing in Chiang Mai to support vulnerable young men. Students were informed about the issues around human trafficking and how it is occurring right here on their doorstep. To find out more and support their life changing project visit https://www.urban-light.org/
- Students and staff from across the school developed a display in the school foyer to raise awareness of the issues surrounding modern slavery.

The #MyFreedomDay team hope that you try to do something to end its horrible existence, no matter how small an action it may seem. Raising awareness is always a good starting block, as many people are unaware of modern day slavery. Awareness is the first step towards change. This phrase rings true in this instance as the amount of people unaware of the atrocity that is modern slavery is staggering. If you would like to learn more, please visit the CNN My Freedom day website http://edition.cnn.com/specials/world/myfreedomday which contains information about modern day slavery as well as the project in its entirety.
A Journey
By Kathrin Khanchanok Kemmler

For aspiring young writers in Thailand, the Junior version of the Dublin Literary Award is the pinnacle of High School literary achievement. And, when it comes to the award for the Northern Region, one school dominates those prizes – just have a look next time you are in the main hallway to see all the past prize-winners!

However, this year Lanna went one better. The LQ’s very own Kathrin Kemmler superceded all who came before her by winning the National Prize for Thailand with her take on the theme of “A Journey”. Here is part of her winning composition:

There. A change. You can feel it. A buzzing sensation courses through you and the world shifts onto eye-blinding clarity. This is it. You know it. Everyone does.

You beat your tail in anticipation, alertness at peak levels when a movement suddenly catches your— there! An opening! Hell breaks loose as you and those around you propel each other forward and surge out into the open. You do not hesitate. You do not stall. You wriggle and jiggle that tail of yours as if your life depended on it.

Go, fast, win. You are programmed to these three instincts. Go, fast, win. Go, fast, win.

You are one of millions. An insignificance. A mistake, a fragment, a triviality; the closest to a nothing. And yet.

You fight for it. You fight for that negligibility.

We all did that day.

We all still do today.

Life is comprised by journeys of the living; all intertwined in one beautiful, delicate, miraculously supernatural mess.

With journeys of 7.5 billion individuals, following 7.5 billion different paths, our thoughts, our actions, and our choices couldn't be more diverse. It is what makes each and everyone of us, in this world, unique. However, if there was to be the most uniform similarity recognized amongst us all, I would say that it is the beginning of our journeys, that characteristic of the winning sperm within ourselves, that we, no matter race, colour or gender, all have in common.

For every journey one undertakes, there must be a will. A will to fight and a want that drives us to Be. Therefore, being and taking a stand in this world proves that journeying is something we were born to do, have been born doing and, will continue to do so to the end of our days.

Living life is a matter of journeying. Some journey earth's incredible spectacles, some journey the vast potential of the mind and others journey the boundaries to chase their dreams and ambitions. We do this, to accomplish what each of us sees as essential, that could be happiness, love, knowledge, the satisfaction of wealth or the sense of importance. We journey, all seeking these intangible elements, expecting to obtain them directly by acquiring them. However, there are a small number of people in this world who think and act so differently. They view the act of giving as their main priority, opposed to the endeavour of attainment. They share their gift or luck with others, whether that be any of the elements invisible to the eye.

The reason we are here in this world today, living in this world the way it is today, is due to the simple fact that people in the past have given, shared or interacted with those around them. Their interaction and commitment to drawing paths that intersect with the journeys of others, widening them to make contact with as many people as possible, had enhanced their essence of living. Take, for example, all the inventors, writers, explorers, dreamers, or even kings who shaped your everyday life into the way it is today. They, having journeyed the earth, the potential of their mind, and the horizons, have additionally widened the paths of their journeys by sharing with others their experiences and discoveries. Despite the fact that their journeys had eventually ceased, memories and works of them continue to live on within the journeys of those who remain alive. Oscar Wilde, a great writer, once wrote: “To live is the rarest thing in the world. Most people exist, that is all.” Unfortunately, he was right regarding the art of truly living being a rare thing to accomplish. What, however, I feel, does also come across, is the belief that living is the hardest thing in the world. Because it isn't. To live means to give. And everyone can give. Whether we are in possession of something tangible or not, we are always in the state, capable of giving.

We all originate from that one place we have in common: the start line of our journey as a sperm cell. From then on, journeying life is a matter of intertwining paths with those around us to make the most out of the experience we were granted. To give that quality of who and what we are, to those around us, rather than seeking to gather items of interest for ourselves. Because by the end of the day, when we leave this world, we will not be able to take any of these possessions with us. All that remains is what we have left behind ourselves and given to those who continue to pursue this journey of life.

We come into this world bare, yet we leave this world with nothing; not even a body to carry with us. We come and leave this world as equals but it is what remains of us that makes the difference. That differentiates us all from the billions and billions of individual insignificances that once walked this beautiful, delicate, miraculously supernatural mess of a journey.

There. A change. You can feel it. As if a shroud of peace is casted over you.

Noises drown out of existence and the sense of relief takes its place. Only the pulsing remains. The slowing thud.. thud...thud....thud.....—

There. You halt.

This is it. You know it.

You smile. Not with that lifeless shell that once was, but with that soul of yours.

A sensation floods you. A sensation of flashes, colours, memories, emotions... you—yes. That’s it. Uplifted. You feel uplifted. And that’s when you let go.

Let go to embrace your lightest journey yet.

Best of luck Kathrin as you continue on your own writing journey here at Lanna.
The Nursery and Reception students at Lanna have enjoyed many different activities involving presentation skills this semester. During February and March, children participated in a variety of experiences focused on our “Storytelling” theme. Stories help us connect with one another in many ways, and these stories can be represented through literature, poetry, song and rhyme. This theme has provided excellent ways for students to perform and present their ideas, and the teaching staff have taken time to teach these skills in a way that is comfortable and appropriate for each child. As adults, we have all probably experienced a situation where we were anxious to get up in front of a group of people and speak. As Early Years teachers, we make a conscious effort to provide positive opportunities for children to express themselves, and we take time to create environments that are comfortable and respectful to the child.

During this theme, we especially focused on presentation skills during our free centre time. We created many centres where children could role play with peers and adults. For example, Nursery students made three different child-sized houses so that they could re-enact the story, Three Little Pigs. Reception students made props out of paper maché and cardboard to recite different nursery rhymes such as “Humpty Dumpty” and “The Itsy Bitsy Spider.” These experiences then expanded to ones where students could tell stories with their own ideas and innovations. All the while, students were practicing presentation skills in a non-threatening manner.

This semester, the Early Years Department implemented a new way of doing parent/teacher conferences for third quarter. We decided to prepare our children for Student Led Conferences for this reporting period, and it was a wonderful opportunity for students to show their parents what they were doing at school. Students were assigned to a forty-five minute time slot where they got a chance to guide their parents through four different centres that demonstrated their skills in a variety of developmental areas. Early Years teachers took time to prepare the students for this activity so that children could feel confident. This was another authentic opportunity for the students to practice their presentation skills in a positive and comfortable environment.

When teaching performing skills to young students, we as an Early Years department focus on the process rather than the product, and this is why we provide a variety of different experiences for the children. We thoroughly enjoyed working on these process skills during our “Storytelling” theme.

The LQ would like to take this opportunity on behalf of the entire Lanna School community to offer its heartfelt thanks and best wishes to Ms Kristin who will leave us this year. You and your family have contributed so much to our community over the last 8 years – too much to mention here! You will be greatly missed, but we send you on your way with wonderful memories and the hope that we may see you again, one day!
Lanna Primary School have been exploring sustainability over the course of the year, developing the skills and knowledge we need to enable us to reduce our impact on the environment and lead a more sustainable lifestyle. We’ve been busy! These are some of the great things we have been doing.

In Year One we have looked at ways that we can reduce our energy and water consumption, and how we can eat more sustainably and healthily. We’ve come up with some great ideas of what we can do, including holding a healthy and sustainable snack day. 1J presented all their ideas in their assembly, titled ‘Our Earth’. They sang a song and introduced ten Earth-saving ideas which they displayed on special posters they had created.

Year Two went on a field trip to learn about how other people are facing the challenge of sustainability. We visited Midas Aquaponics farm and spent a day learning about ways that farming is changing to help protect the environment. We saw how seeds can be planted in water beds, instead of in soil, and how they can be grown inside special greenhouses, away from insects and bugs. This means that potentially harmful pesticides are not needed. We got to plant seeds, taste the lettuce and find out how the fish help as well. It was a fantastic day!

Reduce, reuse and recycle has been our motto in Year Three. One of our ideas was that, before throwing something away, we think about how it could be used again. To put this into practice, we set ourselves a challenge to see how we could reuse old toilet rolls and turn them into something useful or fun. We had lots of brilliant ideas and got quite creative, including making a penguin pen holder!
We’ve been putting sustainability into action in Year 6! We brought in goods that had been lying around our homes, some for many years, and made something new. Through our creations, we saw that “garbage” can be useful and fun. One student even managed to fix an old toy that had been thought broken for years. Some creations we ended up with were games, toys, gifts, shoe alterations, a doll house, and a fish tank.

Year 4 have been learning just how complicated sustainability is. We kick-started the year with a pledge - to stop buying plastic water bottles from the school’s snack shop. We thought it would be easy, however, we began to realise just how big a part plastic plays in our lives. We also learnt about the paper industry and the stages involved, tracing the paper in our hands all the way back to the tree being felled. We discovered that it wasn’t as easy as simply stopping using paper. Doing this would mean many people are left without a job to support their families. Sustainability is certainly not an easy thing to achieve, but it is still a fight worth fighting.

In Year 5 we looked at how something old can be turned into something new. We started by collecting bags or packaging we used over three days. We brought it into school and critically considered how much rubbish just one person can accumulate in such a short time! With a pile of plastic, cardboard, tinfoil and Styrofoam, we created a mural to represent the impact of unsustainable living on nature. As a part of ‘taking action!’ we then brought in an old t-shirt from home and turned it into our own reusable shopping bag!
Sustainable Tourism in Myanmar
by Tom and Sa Lang (Year 13 Travel and Tourism)

Introduction

“We intend to use tourism to make Myanmar a better place to live in - to provide more employment and greater business opportunities for our people, to contribute to the conservation of our nature and cultural heritage and to share with us our rich cultural diversity. We warmly welcome those who appreciate and enjoy our heritage, our way of life and who travel with respect.” Ministry of Hotel and Tourism, Myanmar

Myanmar (formerly Burma) is a sovereign state that is located in Southeast Asia. The country shares borders with other Asian countries such as China, Thailand, Laos and India. Although Yangon still remains as the biggest city in the country, Myanmar’s capital city is Naypyidaw unlike our common misunderstanding. The national religion is Buddhism and there are around 10 different ethnic groups who are residing in the country. Myanmar suffered a long period of military dictatorship but democratisation is currently in progress.

Tourism in Myanmar

In comparison to Thailand which is a major tourist destination, Myanmar was not a well-established country for tourism until recent years. However, Myanmar is a country that has the potential to grow as a major destination due to its rich cultural resources and well preserved environment. (Myanmar’s forests host a large variety of wildlife species; 7000 plants, 300 mammals, 360 reptiles and 1000 bird species providing a perfect setting for ecotourism). Despite such advantages, the long internal conflict has been a significant factor that discouraged incoming tourists to the country.

However, after the political reforms in recent years, the number of tourists has started to increase. Surprisingly, Myanmar’s international tourist arrivals caught up with Laos in 2015. This was a significant growth of 1 million new tourists per year. Although internal conflicts between different ethnic groups are still in progress, they don’t appear to be factors that prevent tourism from growing further. Myanmar is now one of the fastest growing tourism destinations in Asia.

Butler’s Life Cycle is a tourism area life cycle model which shows the evolutionary stages of destination. As with all life cycles, the final stage is death and if a tourist destination is to survive it must re-invent itself in some way to survive. Myanmar is estimated to be on its way to the development stage, where visitor numbers are increasing rapidly. However, most tourists are independent tourists and services are usually provided by the local businesses. As yet, there is no mass tourism and international businesses have not entered the market.

Sustainable tourism in Myanmar

According to The United Nations World Tourism Organisation (UNWTO), sustainable tourism is, "Tourism that takes full account of its current and future economic, social and environmental impacts, addressing the needs of visitors, the industry, the environment and host communities".

Source: Myanmar Tourism Statistics 2015
If tourism grows until a certain stage, sustainable tourism is necessary. As Myanmar’s international tourist arrivals reached one million around 5 years ago, sustainable tourism wasn’t really considered by the tourism industry within the country. However, after reaching 4.6 million international tourist arrivals in 2015, the movement towards sustainable tourism is in progress.

The government’s reform strategies and economic plans led to the development of the Myanmar Tourism Master plan 2013 to 2020. The goal of this Master Plan is to maximise tourism’s contribution to national employment and income generation while ensuring the social and economic benefits of tourism are distributed equitably.

"Sustainable tourism is based on the three principles of economic, ecologic and social responsibility." Achim Munz, of the Hanns Seidel Foundation in Myanmar

The government of Myanmar is currently investing in the tourism sector including improving infrastructure and accommodation. They also want to start using environmentally-friendly buses, improve sewage treatment plants and recycling systems, and promote the use of solar energy. For the better integration of the poor population, they will be educated, especially women and children. This, in the future, will enable local populations to find work more easily, especially in the tourism sector.

Challenges

The Myanmar government has introduced policies to encourage sustainable tourism. However, due to the lack of capacity and resources, the implementation of the policies are incomplete. The local communities are also not as committed to Myanmar tourism development. This is crucial, since the participation of all stakeholders, especially local people, forms the basis of tourism development projects.

Myanmar has the potential to grow as a destination attracting small numbers of high spending tourists looking for experiences. By trying to compete with Laos or Thailand, attracting mass tourism, this can lead to the risk of destroying the environment, culture and the unique selling point of Myanmar that differentiates with other South East Asian countries.

Compared to the numbers of tourists visiting Myanmar, the infrastructure and the society is poorly prepared. The development of the country is not following the rapid increase in the number of tourists to the destination. Also, as a third world country, there is a threat that in the future Myanmar might rely too heavily on tourism sector businesses, generating crucial amounts of the country’s national economy.

Conclusion

Myanmar is facing a difficult challenge in implementing sustainable tourism due to the factors listed above. In order to make the destination more sustainable, there must be strong coordination between all stakeholders who are involved in the tourism industry in the area, including public, private and voluntary organisations.

The Government has the most important role; to create clear and complete policies and regulations which must be implemented to prevent confusion and to encourage involvement of stakeholders.

Myanmar as a destination has the potential to grow. If businesses from all sectors and local people are committed and work together, there is a good chance that it can become a major tourist destination without compromising its external environment and appeal.
There’s one particular student who is always asking me if I know of any films that have been made into books that she might like. Of course, it is normally that the books came first and have been adapted into films, and also that the books are almost always better than the film. However, it got me thinking that perhaps there are other people in our school community who might not know that some films started off as even better books, so here are some of my favourites:

**Miss Peregrine’s Home for Peculiar Children**

*written by Ransom Riggs (book)*

*directed by Tim Burton (film, 2006)*

Jacob Portman finds escapism in the stories his grandfather tells him about his evacuation as a persecuted Jew in the Second World War. Jacob’s grandfather Abe tells him tall tales of ‘peculiar’ children whom he lived with in a huge house on a little Welsh island. He even has the photos to back it up; creepy twins, levitating girls, and boys infested by bees. Not to mention the terrifying monsters who hunted them. It’s only as he gets older that Jacob begins to suspect his grandfather was lying to cover up the horrors he experienced in the war.

But when Jacob’s grandfather dies in suspicious circumstances, Jacob and his father take a trip to the island to find out more about Abe’s past. It’s on the island that he meets Miss Peregrine and her ‘peculiars’. These children all have a ‘peculiar’ talent just like in his grandfather’s photos and it’s here that Jacob’s ordinary life becomes extraordinary.

**Howl’s Moving Castle**

*written by Diana Wynne Jones (book)*

*screenplay and directed by Hayao Miyazaki (film, 2004)*

The story follows the tale of Sophie Hatter, who is forced to make hats in her late father’s hat shop. However, it turns out that she has a remarkable talent with magic as well as a needle as she speaks life into the hats, giving them personalities so that good things will come to the wearer of the hat. This is how Sophie attracts unwanted attention from the jealous Witch of the Waste, thinking her a rival witch, and turns her into an old woman to punish her. Sophie decides to seek help from the infamous Wizard Howl whose moving castle roams the hill above Sophie’s home, and is known throughout Market Chipping as a wicked young man who sucks the souls out of young girls and feasts on their hearts.

Sophie ventures inside and instead of finding Howl, she finds his fire demon Calcifer who convinces her to make a bargain with him - he’ll lift the spell on her if she breaks the contract between Howl and himself. Also cursed by the Witch, Howl cannot allow himself to fall in love otherwise he must return to the Witch and give her his heart. In order to save Howl, Calcifer, and her own youth, Sophie has to find out how to free Calcifer and Howl from their contract before the Witch catches up with them.

**Fantastic Beasts and Where to Find Them**

*screenplay by J.K. Rowling (book)*

*directed by David Yates (film, 2016)*

This is the one that breaks the rule - written by J.K. Rowling as a screenplay, it was a film before it was a book! It is still worth watching and reading both though. Whether you have read the Harry Potter series or not, this is a magical tale from Rowling’s wizarding world.

Newt Scamander is a Magizoologist who has been traveling the world to find and document magical creatures, hoping to educate the wizarding world about why they are important and need to be protected. In his travels, he has rescued a wide variety of beasts, great and small, which he keeps in a case that magically provides more than enough room for the menagerie he cares for and protects.

When Newt arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt’s fantastic beasts escape, it spells trouble for everyone...
It all began over a coffee and a chat back in 2015. Could we bring the great ideas from Reading for Pleasure into the curriculum at KS3, and convince a bunch of early teenagers that reading was the secret joy they were all seeking? Or should we instead plan the more achievable Machu Picchu hike? There was a lot to consider.

Miss Joanna had attended a PD with a keynote speech on Reading for Pleasure delivered by Nicola Morgan and returned keen to bring these ideas into the English Department. The central point of Reading for Pleasure is to get students wanting to read in their own time. It is therefore important not only that they have a completely free choice of reading material, but also to communicate with them that they don’t have to finish a book that they are not enjoying. Nicola Morgan’s excellent additional point was that reading, if enjoyable and absorbing, can become a form of relaxation that is as essential to wellbeing as sleep, food and exercise. I guess the real key was how to get to a place where students wanted to read and didn’t have to be dragged kicking and screaming into the library. We sat down and began to plan...

Our focus was therefore twofold, from both an English Curriculum and a library point of view. We wanted to increase levels of functional literacy in English, increase exposure to English in written form and at the same time develop student relationships with the library, so increasing the productive usage of this valuable space. All this, but also, most importantly, to instill a love of reading in students, and a reading culture throughout the school community.

We did this by moving away from a general culture seen in many other schools of the teacher handing over to the librarian, and towards a co-delivering dynamic in the classroom.

We foregrounded the reading as part of the curriculum. The first lesson every week was a reading lesson where Miss Joanna came into Miss Sam’s English class and took small groups of students to the library to choose books. All homework was based around reading and developing a response to the book, such as book reviews, storyboards, book trailers and finally book conferences where students discussed author techniques.

To measure the effectiveness of the programme, we looked at the impact of reading on the students’ acquisition of skills by looking at Cambridge checkpoint exams (Language and Literacy paper) taken by a class at the beginning of Year 7 and then again 15 months later.

The initial benchmarking revealed a range of issues from basic punctuation errors, sentence structure and lack of vocabulary. What was also clear was that students lacked a core understanding of how and why authors write. They seemed to have difficulty understanding the aim and purpose; which is to engage and entertain!

Therefore 15 months later, we were genuinely surprised to see such a difference. The results showed real development in key skills and awareness of the techniques authors use to engage readers. The most significant improvements were in grammar, sentence skills and error correction.

And why did it work?

We think a number of factors influenced the huge jump in the English skills of the students, particularly:

- prioritising reading and giving it as weekly homework;
- using AfL and target setting interviews with students so they could see the impact reading had on their literacy levels;
- ensuring parents could see the benefit of the programme – reading was discussed during parents’ evening interviews and highlighted in school reports;
- showing book trailers in class;
- regularly talking about books we have read/are reading;
- walking with students to and from the library facilitated discussions on books;
- students making suggestions of new book stock for the library meant that there were more books that students actually wanted to read;
- having support from Head of School and Head of English with the library budget;
- displaying student book reviews inside and outside the library meant that the whole school community could engage with the reading focus that the programme created.
Behold - the most beautiful and the most critically acclaimed movie of 2016 - the winner of 37 major awards, including a record breaking 7 Golden Globes and 6 Academy Awards (tied with Titanic - yes, THE Titanic) - the perfect harmony of jazz, orchestra, and Broadway - the ever-so-perfect Ryan Gosling and Emma Stone - the story of dreams --- La La Land. (La La Land? If you think that is a strange, childish name for a movie, you'll learn that you are very, very wrong).

The movie introduces two characters: Mia and Sebastian, and tells the intertwining stories of the two. Mia (Emma Stone), is a barista who hopes to be an actress, while Sebastian (Ryan Gosling) is a pianist, who hopes to revive jazz by opening his own jazz bar in Hollywood, Los Angeles, the land and city of dreams. Los Angeles. L.A. La la. Land. Get it? La La Land!

That is just one of the hundreds of ingenious inputs from director, Damien Chazelle. What else is so genius about the movie? The list could go on and on, but how about the dozens of references from classic musicals hidden throughout the film, like 'Sing in the Rain' in honour of the musical genre? Or the brilliant music which Chazelle worked on with Justin Hurwitz?

This is the second time that the two have worked together after Whiplash (another brilliant movie BTW). Being close friends since their time at Harvard (yes, Harvard!), Chazelle and Hurwitz are exceptionally talented when it comes to using music not just as a supporting feature, but as a prominent, powerful driving force behind a film. La La Land’s tracks are so good that you’ll be humming the tunes for days after you watch it. The music, much like the movie, has so much ingenuity, but I’m afraid that will have me stealing another 10 pages here.

So back to the film itself. It progresses with the relationship of the two characters, showing all the reality that was not typical of classic 'Broadway Hollywood' romances. As much as it shows the beautiful side of dreams, it constantly neutralises it with the side that is not usually told: the harsh, fantasy-less story, the hard truth and reality of people’s dreams, especially in the ending where… OMG. The ending!

The ending, combined with the ‘epilogue’ (OHHH! the epilogue) will leave you with a highly confused and destroyed brain, a close-to-imploding heart, and an overly-hydrated eye. You will also be looking back on every single choice you’ve made in your life, while simultaneously worrying about all the choices you will ever have to make again.

Now doesn’t that make you curious? You want to experience the ending. You want to experience the brilliance and beauty of the movie and its music. You want to experience the La La Land phenomenon. You want to watch it. Go watch it. Now!
Have you ever wondered who the face on the American ten dollar bill is? Yes, I know you all recognise George Washington and Abraham Lincoln on the $1 and $5 notes, who wouldn’t? But seriously, who is the ten dollar dude? Well, the answer is Alexander Hamilton who was one of the US’s Founding Fathers and, although the youngest, not to mention most handsome of the lot, he remains to this day one of the least well-known and underestimated figures in American history.

But not for much longer! Trust me. And the tide that has turned his forgotten story and the whole world with it upside down? Hamilton, the original cast recording of stage musical Hamilton: An American Musical, not only tells the story of the American Revolution over 200 years ago, it does so in the most revolutionary manner. How? Through its soundtrack. Comprised of music genres ranging from hip-hop, jazz, blues, rap, and R&B to Broadway, this musical offers you the experience of entertainment, enlightenment and enthusiasm like no other.

Following your train of thought, and yes I do possess the skill of Legilimency (mind-reading, for you less aware, non-Harry Potter reading lot), I hear cries of, “What the…? Did I just read that correctly? A hip-hop musical about some white guys in a wig?” Yes, and better yet, most of the white guys aren’t even white! Each performer, regardless of their ethnic background or skin colour, takes on the role of a historical individual based upon their suitability to fit the style of music composed.

The character of George Washington, for example, raps in metronomic, military fashion while Thomas Jefferson jazzes things up on entering the scene after the revolution, unaware of the fact that the rest of the US has moved on to rap music during his absence. Alexander Hamilton’s trademark identity during the play is hip hop. This is due to his incredible writing ability that enabled him to write himself out of and into every circumstance. The world of hip hop, where the art of putting words together in a way that allows you to get out of your neighbourhood and create a new identity for yourself, was thus an embodiment for the first Treasury Secretary of the USA that could not have been truer.

The layers of detail crammed into this masterpiece are stupefying. Even more so if it is revealed that the composer and writer of the musical is the one and same: Lin Manuel Miranda. Dedicating a full six years of hard work and commitment, Miranda, through his creative and revolutionary viewpoint, impacted simply everyone. Young and old, from rappers to musicologists, from gerontophobists to history professors!

So, how come it’s been such a wide ranging success? It is, as most impressed critics identify, Miranda’s genius of recreating what Shakespeare did in his historical plays. By taking the voice of the common people, which in Shakespeare’s time was iambic pentameter and in Miranda’s case rap, rhyme and hip hop, and elevating that to poetry, he not only ennobles the people themselves but brings out what is noble about the common tongue.

The objective of this piece of art is to make the impossible seem possible. That is, to give you, thou fortunate being of the 21st century, the opportunity to relate to those who you may believe are entirely out of your league. Taking down that black and white wall of history and the elements of time, this musical is all about giving you the story of America then, told by the America of today. Give this album a listen to experience a most unique journey that you will never regret.
U12 Girls Football - 1st Place!

The U12 Girls football team came back from their tournament at Prem with a 1st place trophy for the second year running! All of the girls played amazingly well, and a brilliant save by Naomi in the final was enough to see them keep their title. Well done Girls!

U12 Boys Football - 2nd Place!

After steam through the early rounds undefeated, the U12 Boys Football team were unlucky to lose by a goal in their final against Grace. It was a great team effort and every player gave 100%. Coach Naomi is super proud of every student who represented the team.

U14 Girls Football - 2nd Place!

The U14 Girls put in a dominant performance in their CMAC competition, and were rewarded with a place in the final against Grace. Unfortunately, with Lanna tiring in the second half, Grace were able to steal the goal that gave them the win, but the team cannot be faulted for their effort and attitude throughout the tournament.

U14 Boys Football - 3rd Place!

The U14 Boys were dominant in their group games, and were unlucky to lose their semi-final match vs Grace on penalties. As disappointed as they were, the boys went on to put in a great performance in their 3rd place game against CMIS, and came away with the Bronze medal.

JV Boys Basketball - 3rd Place!

The JV Boys team improved hugely over the course of this season under Coach Bob. Although they were unlucky to lose their semi-final against CMIS in the tournament, they recovered well to beat Prem in the 3rd place game and secured another Bronze medal for Lanna. Great work team!
CMAC Badminton

There were some incredible individual performances at the CMAC Badminton tournaments, with a record number of Lanna students making it through to the knockout stages.

U12 Girls: 1st Place – Ree Ree, 2nd Place – Tanya Rose
U12 Boys: 1st Place – Akin; U14 Boys: 1st Place – Tham
U14 Girls: 2nd Place – Isabelle; U16 Girls: 2nd Place – Emma
U20 Boys: 2nd Place – Eric; U20 Girls: 2nd Place – Candra

Well done to everyone who took part!

Hard Work Pays Off for Lanna Boys Basketball
Mr. Bob E

Through hard work and a commitment to team play, a group of young men established Lanna basketball as a serious contender in the Chiang Mai Athletic Conference (CMAC) this year. In the first game of the season, Lanna went to Ambassador Bilingual School (ABS) and got thoroughly defeated, 16-39. A few weeks later, in the first home game of the season, Lanna stunned that same ABS team, winning 53-40 with an excellent team effort. This steady improvement was a trademark for the Lanna basketball team and it continued throughout the season.

The boys finished with a record of 6-6 (3-1 in the CMAC). They earned second place in the CMAC league and finished 3rd place in the final tournament. One of the major highlights from the season was the Lanna-Lanna game in which the full team was divided into two teams, “Green Team” and “Black Team”. The two teams played each other in a friendly game and also took part in some individual competitions. John (Year 12) won the free throw shooting contest. Nathan (Year 13) won the three-point shootout, and Richard (Y13) won the all-around skills competition.

Another noteworthy event from the season was beating CMIS on their home court with some clutch shooting from Khiri (Year 9). An additional highlight was playing really well against- and nearly beating, Montfort College, (one of the best Thai basketball teams in Chiang Mai). The season was full of exciting games and memorable moments on the court. Everyone on the team made valuable contributions.

Lanna basketball will lose a strong nucleus of Year 13 students (YoYo, Tony, Richard, Nathan) who provided invaluable leadership both on and off the court, but the future looks bright for basketball at Lanna, especially if our younger players show continued commitment to working hard and improving their skills.
On Thursday 2nd March 2017, 18 Lanna students set out for the Model United Nations (MUN) conference at Payap. For those who don’t know, MUN is a simulation of a United Nations conference in which students role play as delegates from a country. On this occasion, there were five committees that debated on topics ranging from LGBT rights to terrorism in Syria and even on how superheroes should be regulated! Debate in this conference wasn’t as fruitful as we had hoped due to time constraints, however it was still a gripping experience.

Lanna provided two Committee Chairs for this one day conference: Emma (Year 11) for the LGBT Rights Committee; and William (also Year 11) for the Superhero Committee. Their role was to preside over debate in a committee and ensure all delegates behaved appropriately and stuck to protocol. Emma and William were both outstanding. They asserted control, showed full understanding of the topics and assisted the delegates as much as possible. As a result, they were commended in the General Assembly for their amazing efforts, and each received a rose.

The students from Lanna worked diligently, with powerful arguments and compelling speeches. Many students debated well in committees and caught the attention of the advisors present on the conference day, resulting in Marine Bobet receiving an honourable mention award. She represented the delegation of Iraq and was very well prepared. Marine and her partner Vincent had written a resolution beforehand on the topic of how the demining (of bombs) should be facilitated, which was then merged with Russia’s contribution to the conference. This increased the support for the resolution, which then passed up to the General Assembly for consideration.

The General Assembly is where all resolutions passed in committees are discussed and voted upon. Of the five resolutions (one from each committee), only one was passed – so similar to a real United Nations conference! However, the debate was incredibly productive and opened up many discussions and questions for the participants.

MUN is a great experience. It helps to develop different skills, such as critical thinking, the ability to debate, gain confidence, improve your public speaking, form arguments, think on your feet, improve your vocabulary and develop your knowledge of world affairs. It also offers the chance to meet, communicate and interact with people of similar and opposing views. While it is certainly not an easy task, requiring a lot of time and preparation both before and after each conference, it has the added reward of being highly regarded by universities. Students in Year 9 and above can join if they are equipped with dedication and the will to succeed.
CHIANG MAI DRAMA CENTRE PRESENTS

HIP HOP CLASS

SCHEDULE
SATURDAYS:
13:30 - 16:30 GIRLS Intermediate/advanced level
17:30 - 18:30 ADULT Mixed level

SUNDAYS:
14:00 - 15:00 Mixed Beginner level

With Mr Golf
MRGOLF501

Price
2500B/ 9 wk block
4500B/ 18 wk block

* ADULT can either pay per class (500B) or per block.

If you are a beginner or an experienced dancer, we have the right course for you.
Contact CMDC for more information: cmdc@cmdc.com
080-134-9920 (English) - 083-618-7376 (Thai)

graphic & web design
blueprint-graphics.com
T/F: 053 410 018
Lanna Graduates - Where are they now?

Our students' recent university destinations

United Kingdom:
- MA Human Science (UCL)
- BA Architecture (Manchester University)
- MSc Engineering (Sussex University)
- BA Architecture (Brighton University)
- MSc Economics (LSE)
- BSc Sports Science (Greenwich University)
- BSc Civil Engineering (Robert Gordon University)
- BA Business Management (Hull Business School)
- BA Design and Graphic Art (Bath Spa University)
- BA Aviation Management (Birmingham University)

“Lanna - A British Education with an International Outlook”

Australia & New Zealand
- BA Multimedia Design (University of Auckland)
- BSc Marine Biology (Deakin University)
- BSc Environmental Science (Newcastle University)
- BA Hospitality Management (Blue Mountain)

Germany and Austria:
- BSc Sports Science (Cologne University)
- BSc Environmental Science (University of Trier)
- BSc Health Science (Krems University, Austria)

South Korea:
- BSc Economics (Hanyang University)
- BA Linguistics (Sogang University)
- BSc Economics (Ghent University Korea Campus)
- BSc Business Studies (Woosong University)

Japan:
- BA Business Studies (Kansai University)

Hong Kong:
- BSc Economics (Hong Kong University)

USA:
- BSc Biology (University Of Colorado)
- BSc Mathematics (University of Illinois, Urbana)
- BA Business (University of Illinois, Chicago)
- BA Journalism (Emmerson College)
- BA English In Education (Bethesda University)
- BA Business Management (University of Seattle)
- BA Graphic Art (San Jose State University)
- BA International Business Management (Hawaii)
- BA Biology (University of Maine)

India:
- BSc Computer Science (Manipal University)

Thailand:
- BSc Biological Science (Mahidol university)
- BA International Business (Mahidol University)
- BA International Hospitality (Mahidol University)
- BA Business (Bangkok School of Management)
- BA Engineering (Thammasat University)
- BA Business Studies (Assumption University)
- BSc Engineering (CMU)
- BA Economics (CMU)

Lanna Graduates Class of 2017 - Congratulations to you all